History Skills and Knowledge Progression

EYFS Curriculum

- Talk about the lives of people around them and their roles in society.
- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.
- Understand the past through settings, characters and events encountered in books read in class and storytelling.

NATIONAL CURRICULUM EXPECTATIONS

KEY STAGE ONE

Pupils should be taught about:

- changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life;
- events beyond living memory that are significant nationally or globally [for example the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries];
- the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]
- significant historical events, people and places in their own locality.

KEY STAGE TWO

Pupils should be taught about:

- changes in Britain from the Stone Age to the Iron Age;
- the Roman Empire and its impact on Britain;
- Britain's settlement by Anglo-Saxons and Scots;
- the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor;
- a local history study;
- a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066;
- the achievements of the earliest civilizations an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China;
- Ancient Greece a study of Greek life and achievements and their influence on the western world;
- a non-European society that provides contrasts with British history one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300.

Intent

At St Mary and St Joseph's we offer a structure and sequence of lessons to help teachers ensure they have progressively covered the skills and concepts to meet the aims in the National Curriculum. Our History topics aim to develop historical skills and concepts which are transferable to whatever period of history is being studied and will equip children for future learning. These key historical skills and concepts, which are revisited throughout different units, are: Historical Interpretations; Historical Investigations; Chronological Understanding; Knowledge and Understanding of Events, People and Changes in the Past; Presenting, Organising and Communicating.

By linking learning to a range of topics, children have opportunities to investigate and interpret the past, understand chronology, build an overview of Britain's past as well as that of the wider world, and to be able to communicate historically. Through these topics, we intend to inspire pupils and practitioners to develop a love of history and see how it has shaped the world they live in. Where appropriate, we use historical artefacts, visits, workshops and the local area to enthuse and engage the children to find out more about events and people from the past. We make full use of resources within the immediate and wider local area enabling children to develop a deep understanding of the rich history of their locality and heritage. For example, Year 2 explore Corfe Castle as part of their 'Towers, Turrets and Tunnels' topic, Year 3 visit the Roman Town House in Dorchester as part of their 'I am Warrior' topic and Year 5 visit Bovington Tank Museum as part of the Fallen Fields (Remembrance) topic

By the end of year 6, children will have a chronological understanding of British history from the Stone Age to the present day. They are able to draw comparisons and make connections between different time periods and their own lives. Interlinked with this are studies of world history, such as the ancient civilisations of Greece and the Mayans

Implementation

History is taught through our Curriculum Maestro topics maintaining strong links to the National Curriculum. Teachers have identified the key knowledge and skills of each topic and consideration has been given to ensure progression across topics and vocabulary throughout each year group across the school. Cross curricular outcomes in History are specifically planned for, with strong links between the History curriculum and English lessons enabling further contextual learning.

In order for children to know and remember more in each area of history studied, prior learning is always considered and opportunities for revision of facts and historical understanding are built into lessons, e.g in year 6 placing the Victorian period into a timeline using their knowledge of previous historical periods studied. Our history topics build on prior knowledge, e.g. comparing how different historical periods were ruled and governed, linking crime and punishment across different periods and events studied.

Impact

We want to ensure that history is loved by teachers and pupils across school, therefore encouraging them to want to continue building on this wealth of historical knowledge and understanding, now and in the future.

Through the high quality first teaching of History taking place we will see the impact of the subject in different ways. It will be measured through key questioning skills built into lessons, child-led assessment such as completing a 'What I know' and 'What I would like to find out' grid at the beginning of topics to revisit at the end of topics and use of Rosenshine pedagogy to review and recall knowledge.



	Subject: History		Subject Leader: Karen Cheeseman						
History Focussed <u>Topics</u>	Marvellous Me Ocean Commotion	<u>Dinosaur Planet (up to</u> <u>2021-22)</u> <u>Childhood (from 2022-23)</u>	<u>Towers, Tunnels and</u> <u>Turrets</u> <u>Magnificent Monarchs</u> (from 2022-23)	<u>Tribal Tales (Stone Age)</u> Emperors and Empires (Iron Age/ Romans)	<u>Traders and Raiders</u> (Anglo Saxons and <u>Vikings)</u>	<u>Ancient Greeks</u> Fallen Fields (Remembrance) Off with her Head (Tudors)	<u>Revolution (Victorians)</u> <u>Hola Mexico! (Maya</u> <u>Civilisation)</u>		
<u>Links to locality</u>		People who grew up in the 1950s Teddy Bear Museum Dorchester?	Corfe Castle	Hooke Court Stone Age Living History Day Roman Town House and Maiden Castle (Dorchester)	Wareham – Anglo Saxon settlement	Bovington Tank Museum	Priest House Museum, Wimborne Wool in the Victorian Times		
Skills Progression									
<u>Area of Learning</u> Chronological understanding	<u>EYFS</u> -Talk about the lives of people around them -Name and describe people familiar to them -Recall and remember events in their past	Year 1 • Order photos chronologically from their life onto a timeline • Sequence 3/4 childhood artefacts from distinctly different periods of time • Match childhood objects to people of different ages	Year 2 • Sequence artefacts closer together in time -Sequence significant information in chronological order, e.g. castles from different periods into oldest to newest, ordering kings and queens	Year 3 • Place the time studied on a time line Use dates and terms related to the study unit and passing of time -Sequence significant events and dates within the Roman period • Sequence several events or artefacts -Understand more complex terms e.g. BC/AD	Year 4 • Sequence significant events and dates within the Anglo Saxon and Viking period • Use terms related to the period and begin to date events • Understand more complex terms e.g. BC/AD -	Year 5 • Know and sequence key events of time studied - Sequence and make connections between periods of world history on a timeline. • Use relevant terms and period labels • Make comparisons between different times in the past	<u>Year 6</u> - Place current study on time line in relation to other studies • Use relevant dates and terms • Sequence up to 10 events on a time line		
Range and depth of historical knowledge	Know some similarities and differences between things in the past and now -describe how they have grown and changed since birth -describe what the seaside was like in the past and compare to today	 Recognise the difference between past and present in their own and others' lives They know and recount episodes from stories about the past -Describe an aspect of everyday life beyond living memory (in the 1950s) 	Recognise why people did things, why events happened and what happened as a result -Describe the everyday lives of people in a period beyond living memory, e.g. castle life and the people that worked and lived there -Identify differences between ways of life at different times -Make judgements and describe the impact of significant individuals: Alfred the Great, Henry	 Find out about everyday lives of people in time studied Compare with our life today Identify reasons for and results of people's actions Understand why people may have wanted to do things Explain the cause, consequence and impact of Roman invasion and settlement in Britain 	 Use evidence to reconstruct life in time studied Identify key features and events of time studied Look for links and effects in time studied Offer a reasonable explanation for some events Explain the cause, consequence and impact of Anglo Saxon and Viking invasion and settlement in Britain 	 Study different aspects of different people - differences between men and women Examine causes and results of great events and the impact on people Compare life in early and late 'times' studied Compare an aspect of lie with the same aspect in another period identify the characteristics and importance of the Ancient Greeks (people, 	 Find out about beliefs, behaviour& characteristics of people, recognising that not everyone shares the same views & feelings Compare beliefs and behaviour with another time studied Write another explanation of a past event in terms of cause and effect using evidence to support and illustrate their theory 		

			VIII, Elizabeth I, Queen Victoria, Elizabeth II		- Describe the significance and impact of power struggles on Britain (The Battle of Ashdown, Britain being ruled by an AS king)	culture, art, politics, hierarchy).	 Know key dates, characters and events of time studied describe the characteristics and importance of a past or ancient civilisation or society (people, culture, art, politics, hierarchy).
Interpretations of history	-Understand the past through settings, characters and events encountered in books: Guy Fawkes, Nativity, Remembrance	 Use stories to encourage children to distinguish between fact and fiction Compare adults talking about their childhood – how reliable are their memories? 	 Compare 2 versions of a past event Compare pictures or photographs of people or events in the past Discuss reliability of photos/ accounts/stories 	 Identify and give reasons for different ways in which the past is represented Distinguish between different sources – compare different versions of the same story Look at representations of the period – museum, cartoons etc. 	 Look at the evidence available Begin to evaluate the usefulness of different sources • Use text books and historical knowledge 	 Compare accounts of events from different sources – fact or fiction Offer some reasons for different versions of events 	 Link sources & work out how conclusions were arrived at Consider ways of checking the accuracy of interpretations – fact or fiction and opinion Be aware that different evidence will lead to different conclusions Confidently use the library and internet for research
Historical enquiry		• Find answers to simple questions about the past from sources of information -Use a range of historical artefacts to find out about childhood in the past, such as baby bottles, clothing, toys and books	 Use a source – observe or handle sources to answer questions about the past on the basis of simple observations. Examine an artefact and suggest what it is, where it is from, when and why it was made and who owned it (link to Corfe Castle building and artefacts found there) 	 Use a range of sources to find out about a period Observe small details – artefacts, pictures Select and record information relevant to the study Begin to use the library and internet for research Make deductions and draw conclusions about the reliability of a historical source or artefact, e.g. Roman Historians description of Boudicca and Celts 	 Use evidence to build up a picture of a past event Choose relevant material to present a picture of one aspect of life in time past Ask a variety of questions Use the library and internet for research Explain how the design, decoration and materials used to make an artefact can provide evidence of the wealth, power and status of the object's owner, e.g. Sutton Hoo Treasures, Anglo Saxon jewellery 	 Begin to identify primary and secondary sources Use a range of historical sources or artefacts to build a picture of a historical event or person Select relevant sections of information Use the library and internet for research with increasing confidence 	 Recognise primary and secondary source Use a range of sources to find out about an aspect of time past Suggest omissions and the means of finding out Bring knowledge gathered from several sources together in a fluent account Ask perceptive questions to evaluate an artefact or historical source, e.g studying Victorian photos of Queen Victoria and her family, rich and poor Victorian children
Organisation and communication		• Communicate their knowled play. Making models Writin		ing pictures Drama/role	 Recall, select and organise Communicate their know 		• Select and organise info to produce structured work, using correct dates and terms.

Knowledge	To name and describe	<u>Childhood</u>	Towers, Tunnels and	<u>Tribal Tales</u>	Traders and Raiders	<u>Groundbreaking</u>	Revolution -
Progression	familiar people to	To know that an	Turrets	To know that dates	To know the Anglo	<u>Greeks</u>	<u>Victorians</u>
<u></u>	them	artefact is an object	To know what a timeline	can be sequenced on a	Saxons invaded Britain	-To know that	To know when the
		from the past	is	timeline using AD or	for land and goods	Ancient Greek	Victorian period was
	To know how they		To sequence images of	BC	because the Romans	history can be	and how it has shaped
	have changed	To sequence photos of	castles through the	To know that	had left	divided into 7 main	British History
		themselves	ages on a timeline	Prehistoric Britain		periods / civilisations	
	To describe events in	chronologically: baby,	To describe life in a	began about 700,000	To know that the	-To name and	To explain how Queen
	their past	toddler and child	castle: who lived and	years ago and ran up	Anglo Saxons wanted	sequence these 7	Victoria and Prince
			worked there	to AD43	to find farmland after	periods onto a	Albert aimed to model
	To know how the	To know that a family			flooding in Scandinavia	timeline	an ideal family life
	seaside has changed	tree is a diagram that	To know key people who	To place the Stone		-To explain key	
	from the past	shows the relationship	lived at Corfe Castle	Age, Bronze Age and	To know where they	aspects of these 7	To explain what life
		between people in	through the ages:	Iron Age on a timeline	settled in Britain	main periods	was like in Victorian
	To know who Guy	several generations of a	Edward the Martyr,			-To know what a city	times for rich and
	Fawkes was	family.	King John, Bankes	To describe and	To name the Anglo-	state was	poor
	T		Family	compare	Saxon Kingdoms	-To know that	T
	To explain what	To describe and	A	characteristics of	To describe the	Athens was the most	To understand the
	Remembrance is	compare everyday life	<u>Magnificent Monarchs</u> To know what a	these periods		powerful city state	jobs children had in
	To know the Mativity	in the 1950s to today	no know what a monarch and a	To know that the	everyday life of the Anglo-Saxons and	-To understand	Victorian times and the reforms that took
	To know the Nativity		monarchy are	Stone Age people	Vikings: homes, jobs,	democracy, role of men and women and	place to change
	story	To describe and	monurchy are	evolved from hunter	arts, religion, crime	social hierarchy in	working conditions
		compare childhood in	To know that the power	gatherers to farmers	and punishments	Athens	working conditions
		the 1950s to today	of monarchy has	garnerers to farmers	una punisnments	-To name significant	To understand how the
		T. 1	changed over time:	To explain how as	To know that over time	Athenians and explain	Industrial Revolution
		To know that the	absolute power to	farming progressed in	Anglo-Saxons	their significance:	affected Britain and
		coronation of Queen	constitutional power	the Bronze Age,	converted to	(add names)	the British People
		Elizabeth II took place on 2nd June 1953 at	constitutional power	tensions between	Christianity	-To understand	ine biman copie
		Westminster Abbey,	To know that royal	tribes began to arise	onniornanny	lasting legacies of	To explain how
		London.	portraits are used to	n bee began to a lee	To explain why the	Ancient Greek on	Victorian Reformers
		London.	promote the wealth,	To describe everyday	Vikings began to invade	later periods in	and Inventions
			power and importance	life of Iron Age	· · · · · · · · · · · · · · · · · · ·	British History,	brought change and
			of a monarch	people (The Celts)	To know that the	including present	how that affects life
		Bright Lights, Big City			Viking invasions and	day: arts, Olympic	today
		To know Queen	To know and sequence	To know how these	Anglo-Saxon defence	games, democracy,	,
		Elizabeth II is the	six significant	tribes were led and	led to many conflicts	philosophy and maths	To know that the
		current monarch of the	sovereigns in English	ruled	,	,	Victorians introduced
		United Kingdom	and British history:		To know that Alfred	Fallen Fields	prisons and that
		·····j····	Alfred the Great,	To know about Celtic	the Great made peace	-To know the causes	conditions and
		To know The Great Fire	William the Conqueror,	beliefs	with the Vikings	of WW1	punishments in prison
		of London was a major	Henry VIII, Elizabeth			-To know the war was	were harsh
		fire that destroyed a	I, Queen Victoria and	Emperors and	To know that the	fought between 2	
		large area of London in	Elizabeth II.	Empires	Anglo-Saxons	main groups: Central	<u>Hola Mexico!</u>
		1666.		To know the mythical	defeated the	Powers and the Allied	To know the 3 major
				and historical version	remaining Viking rulers		periods of the Maya

To know	that fire began To explain who the r	nost of the founding of	and the Vikings agreed	and Associated	Civilisation and to link
	ery on Pudding significant monarch		to be ruled by an	Powers	with other historical
Lane.	using Dawson's mode		Anglo-Saxon king	-To know what life	periods studied.
		To explain how Rome		was like for a soldier	
To know	that a To name and describ		To sequence key	-To describe life in	To explain what life
monumer	nt was built royal residences - so	ome governed	events from AD410 to	the trenches	was like in Mayan
near to f	Pudding Lane to are used as private	5	1066	-To explain what the	times: structure of
	orate the Great homes, holidays or f	or To know that the	To place the AS and	Christmas truce was	society, maya writing
Fire.	royal business (link t		Viking period on a	-To describe life on	and number system,
	Corfe Castle)	over time and that the	timeline of periods	the home front	jobs, food, religion and
To know	who William	Roman Army fought	already studied	-To plot key events	entertainment.
Pepys wo	as	and conquered lands		from WW1 on a	
		around the		timeline	To know the names of
To descr	ribe what	Mediterranean Sea,		-To know how the	some ancient Maya
Charles	II did during	including countries in		war ended	cities.
the fire	-	Europe, North Africa		-To describe the	
		and the Middle East.		significance of	To name
				Remembrance Day	characteristics of
		To describe the			these cities.
		hierarchy of Ancient		Off with her Head	
		Rome		(Tudors)	To compare the ways
				-To place the Tudor	of life in the Maya
		To know that Julius		period on a timeline	Civilisation to what
		Caesar's invasions of		with other historical	life in Britain would
		Britain in 55 and 54BC		periods studied	have been like during
		were unsuccessful		-To know who Henry	the same time period
				VIII's wives were	and look at the
		To know that Emperor		-To place Henry's	contrasts between
		Claudius's invasion in		wives on a timeline	them.
		AD43 was successful		and describe who	
		and resulted in Britain		they were	
		becoming Romanised		-To know who Anne	
				Boleyn was and	
		To describe how		explain why she was	
		Britain became		beheaded	
		Romanised: towns,		-To describe Tudor	
		roads, aqueducts,		crimes and	
		public baths, money,		punishments,	
		Christianity		comparing these to	
				other historical	
		To know who Boudicca		periods studied	
		was		-To understand	
				treason	
		To describe Boudicca's		-To explain how	
		rebellion and its		Henry's beliefs	
				prompted him to take	

Themes			significance in the struggle of power To describe Roman crime and punishments		action: Henry's Great Matter	
Rulers and Governance	-Coronation of Queen Elizabeth II -Queen Elizabeth II is current monarch -Charles II helped to put the fire of London out	-A king or queen is a monarch -A monarchy is a country that has a king or queen as head of state -A monarch has royal residences -In the past monarchs had absolute power -Now, monarchs have constitutional power -Significance of: Alfred the Great, William the Conqueror, Henry VIII, Elizabeth I, Queen Victoria and Elizabeth II.	- Bronze Age: rich seized power and became tribe leaders -Iron Age: warrior kings led tribes and would fight with rivals (Boudicca's rebellion) -Initially Rome was ruled by Kings, but then became a republic, led by senators using a constitution	-King Vortigern is said to be the leader of the Angles when they arrived in Britain in 449. - Early Anglo-Saxon Britain was made up of many different tribes, with their own leaders - In 871 CE, Alfred the Great inherited the throne of Wessex and for the next few years he fought the Vikings -In 927 these kingdoms were united under the rule of one King after the Viking City of York was captured - King Athelstan (the grandson of Alfred) became the King of England. England was created. He was the first King to have a crown rather than a helmet placed on his head during his coronation - Edward the Confessor is regarded as the last Anglo- Saxon king of England.	-Each city-state ruled itself. They had their own governments, laws and army - However, in the 300s B.C., these small city-states were forced to unite under one ruler: Alexander the Great. He was the founder of the Ancient Greek Empire - Henry VIII had absolute power -Henry VIII created Church of England	 The Victorian Era (1837-1901) is defined by the reign of Queen Victoria, who ascended to the throne at the age of 18 and ruled during the industrialisation of England, encouraging tremendous change and expansive growth of England's domestic and foreign power. ¬ Changes in government behaviour and policies to support working class - popularisation of socialism -Maya society was formed of a number of city states each with their own ruler. -Each city was surrounded by rural settlements. -At the top of Maya society was the King and Royal family who were believed to be closely linked to the gods. -An educated elite of scribes, priests and

			- The Anglo-Saxons ruled large part of England until 1066 when England was conquered by William Duke of Normandy after his victory in the Battle of Hasting		nobles formed the ruling class. -They occupied the finest buildings in the city.
Crime and Punishment		 No police - in Britain, the job of finding a criminal was down to the legionaries Punishments were severe: flogging, beating, exile, execution (inc. crucifixion), gladiator, set on fire Ideas that the Romans started are still used in the British justice system today (legacy): Court, Judge, Jury, Lawyer Worst crime - rebelling against emperor 	- The two biggest invading tribes were the Angles and the Saxons -Punishments were more severe as no prisons so were severe to act as a deterrent -Punishments - stoning, drowning, branding, fine, whipping, stocks, hanging, mutilation, exile -Different Anglo- Saxon kings and kingdoms had their own laws and punishments -Jury decided guilt; oath keepers (witnesses) swore innocence; trial by ordeal option - God decided	 There was no police force during Tudor times. Often in smaller towns and villages, preventing crime was left up to the people. Some villages and towns employed Parish Constables' who would be responsible for keeping the peace and catching criminals. The laws were strict and most crimes were punished severely. People believed if a criminal's punishment was painful enough, then it would stop others from doing it as well. Whipping was a common punishment for a wide variety of crimes. Vagrants (homeless people), thieves who stole goods worth less than a shilling and those who refused to attend church could all be whipped. Being branded (burned) with a hot 	-Police force introduced in London in 1829 by Sir Robert Peel (called 'Bobbies' or 'Peelers') - By 1839, other areas of the country were developing their own police force -Victorians introduced prisons; Between 1842 and 1877, 90 prisons were built or added to - Life in prison was harsh: treadwheel - moving a huge wood and iron wheel with steps; shot drill - lifting a heavy iron cannonball; picking oakum - pulling apart tarred rope; the crank - turning a crank 10,000 times a day, to earn meals - Prisoners were kept on their own in cells for most of the time: not allowed to see or talk to each other

		iron was another common punishment. -Criminals were also locked in 'stocks'.	-Some convicts transported to Australia
		- Executions, such as beheading, being hung, drawn and quartered or being burnt at the stake were punishments for people guilty of treason (crimes against the king) or heresy (following the wrong religion).	