Year 5 AUTUMN 2:	Memorable experience	We are reading	Music	Art & Design	Computing	French	PSHE	PE	Science
Remembrance									
History:	Visit to The Tank Museum. Two	War Horse by Michael Morpurgo	To know music across	Collage and	E safety	To know and retain	Health and wellbeing;	Dance	N/A
To understand the significant turning	workshops:	whichael worpungo	a range of	painting	know	vocabulary	keeping safe	To perform to an	
point in British history (WW1).	Tommy in the	_	historical	To begin to use	that anything	and grammar	keeping sale	accompaniment,	
point in British history (WWV).	Trenches and	A range of	periods,	tints in their	posted online	for each topic	Know the	expressively and	
To explore what life was like for soldiers	Real Life of a	autobiographies	genres,	work.	can be seen,	taught: using	people who are	sensitively	
fighting in the trenches.	Warhorse	To be seen that have	styles and		used and may	the negative,	responsible for	Sensitively	
- Ng. sang an area a construction		To know the key	traditions	To confidently	affect others	rooms in a	helping them	Keep movements	
To know the involvement of changing		features of		apply paint to		house,	stay healthy and	are controlled. Show	
technology and the life of war horses.		autobiographies	To know 5	large flat areas of	Know the	describing	safe	clarity, fluency,	
		and narratives	facts about	colour and use	dangers of	furniture		accuracy and	
Study different aspects of different		read and discuss	a great	appropriate	spending too		Recognise that	consistency	
people - differences between men and		an increasingly	composer	brushwork to the	long online or	read carefully	there are		
women		wide range		method of	playing a game	and show	positive and	Games – tag rugby	
		ac range	hear	painting.		understandin	negative risks;		
Compare life in early and late 'times'		identify and	different		explain why they	g of words,	consider	Understand the	
studied		discuss themes	moods in	To use colours	need to	phrases and	outcomes of	game and rules.	
		and conventions	music	and their	protect	simple	risk taking in	Know basic	
Compare accounts of events from		in and across a	recognize	relationships (hot	themselves and	writing	this situation,	principles for	
different sources – fact or fiction		wide range of	fast and	and cold colours).	their friends and		including	defending	
		writing	slow tempos		the best ways to	appreciate	emotional risks		
Use evidence to build up a picture of a		_		To confidently	do this, including	stories,		Gain possession by	
past event		make comparisons	listen	work from direct	reporting	songs, poems	Understand	working as a team	
		within and across	carefully to	observation.	concerns to an	and rhymes	some of the	Pass in different	
Geography:		books	music,	T	adult	in the	complexities of	ways	
Locational and Place knowledge			recognising	To use language	Tochnology in	language	categorising	Work in a team	
Know the geographical and human		discuss and	the build-up	appropriate to skill and	Technology in our lives	broaden their	drugs; Understand	defensively (field)	
features of the local area and how these		evaluate how	of layers, such as the	technique.	our lives	vocabulary	ways in which		
have changed over time through the		authors use	different	technique.	Describe	and develop	medicines can		
study of maps and photographs.		language,	instruments.		different parts	their ability	be helpful or		
Study of maps and photographs.		including			of the internet	to	harmful and		
Use atlases/maps to describe and locate		figurative	recognise		or the internet	understand	used safely or		
places using 4 figure grid references.		language,	that songs		Use different	new words	unsafely		
		considering the impact on the	may be		online	that are			
Study photographs and maps of 3		reader	verse,		communication	introduced	Describe		
different locations in the UK. Ask		reauer	chorus,		tools for	into familiar	strategies to		
Geographical questions e.g. How was the			verse, or beginning,		different	written	deal with both		
land used in the past? How has it			middle, end		purposes	material,	face-to-face and		
changed? What made it change? How			etc.			including	online bullying		
may it continue to change?					Use a search	through using	and for		
					engine to	a dictionary	supporting		
					find appropriate	1	others who are		
					information and	write phrases	bullied; explain		
					check its	from	why responsible		
					reliability	memory, and	and respectful		
					Donognica and	adapt these	behaviour is		
					Recognise and	to create new			

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	evaluate	sentences, to	necessary when	
	different types of	express ideas	interacting with	
	information	clearly	others online as	
	found on the		well as face-to-	
	World Wide Web		face	
	Describe the		Recognise and	
	different		describe the	
	parts of a		difference	
	webpage		between online	
	wespage		and face-to-face	
	Find out who the		bullying	
	information on a		bullying	
			Explain what a	
	webpage			
	belongs to		habit is, giving	
			examples	
			Describe why	
			and how a habit	
			can be hard to	
			change	
			Describe some	
			of the possible	
			outcomes of	
			taking a risk	