

Computing - Creating Media

- To identify that drawing tools can be used to produce different outcomes
- To create a vector drawing by combining shapes
- To use tools to achieve a desired effect
- To recognise that vector drawings consist of layers
- To group objects to make them easier to work with

ART - Light, Line and Shadows

- To explore visual qualities of light, line and shadow
- To improve mastery of shading techniques: cross-hatching, contour lines, stippling and scribbling
- To use pen, pencil and ink to add perspective, light and shade
- To explore the work of Picasso and Rembrandt
- To take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.

RHE: Module 3 - Created to live in Community

(UNIT 1) Religious Understanding

- To explain:
 - That God the Father, God the Son and God the Holy Spirit make up the three persons of the Trinity
 - That the Holy Spirit works through us to bring God's love and goodness to others
 - The principles of Catholic Social Teaching
 - That God formed them out of love, to know and share His love with other

(UNIT 2) Living in the Wider World

- To explain:
 - How to apply the principles of Catholic Social Teaching to current issues
 - Ways in which they can spread God's love in their community

PE: Athletics and Cricket

- To sustain pace over short and longer distances
- To run as part of a relay team
- To perform a range of jumps and throws
- To link a range of skills and use in combination
- To collaborate with a team to choose, use and adapt rules in games
- To recognise how some aspects of fitness apply to cricket, e.g. power, flexibility and cardiovascular endurance

Year 5 Overview Summer 1 2023

ENGLISH

- To write a narrative inspired by the Nowhere Emporium
- To write a persuasive letter

We are Reading: The Secret Garden by Frances Hodgson Burnett

To continue to develop and secure:

- Retrieval: locating answers in text
- Inference: using clues in the text to explain our impressions of character, action and plot
- Vocabulary: explain meaning of words in context of
- Authorial Intent: explain why the author has chosen words and phrases
- Summarising and Predicting



MATHS

- Decimals and Percentages
- Geometry: Properties of Shapes
- Geometry: Position and Direction
- Measures: Converting Units, Volume and Capacity

SCIENCE - Animals. Including humans

- To know the stages of human development - baby, toddler, child, adolescence, middle age and old age.
- To know that gestation is the foetal to birth.
- To know that different animals have a different gestation period.
- To know how to compare gestation periods of different animals.
- To know that puberty is when a child's body begins to develop and change as they become an adult.

History

- To place the Viking period on a timeline of periods already studied
- To know who the Vikings were and where they came from
- To sequence key events from AD787 to 1066
- To know what the Viking raids were and how the Anglo Saxons responded (Lindisfarne)
- To know how the Vikings tried to take over
- To know that Alfred the Great defeated the Vikings
- To know how England was defeated and what the Danelaw was
- To know how England became unified
- To know the role that key Anglo-Saxon figures played in unifying England: Aethelflaed, Edward the Elder and Athelstan took to try and unify England.
- To know aspects of AS law and justice
- To know aspects of Viking life and culture (excavations at Jorvik)
- To know what led to the end of the AS and Vikings in 1066

RE

Topic 7: Transformation (Pentecost)

- To know and understand:
 - Transforming energy
 - Pentecost, the celebration of the Spirit's transforming power

Other Faiths: Islam

- To know what Ramadan and Eid are
- To explain Hajj: the Muslim pilgrimage

MUSIC: Dancing in the Street (Motown)

- To identify the piece's structure
- To identify instruments / voices
- To find the pulse
- To use glocks: F, G, D, E, A and C