

# Summer 1 – The Scented Garden

*Memorable experience – Undertake an experiment to identify smells found in a garden*

Art	Science	ICT	PSHE	Music	PE
<p>Design a flower using patterns and colour.</p> <p>Replicate a given image using paints</p> <p><i>- experiment with tools and surfaces</i>  <i>- draw a way of recording experiences and feelings</i>  <i>- discuss use of shadows, use of light and dark</i>  <i>- Sketch to make quick record</i>  <i>- natural and manmade patterns</i>  <i>- Discuss regular and irregular</i></p>	<p>Identify different scents through an observation experiment</p> <p>Describe how a plant grows and the factors that affect its growth</p> <p><i>- Observe and describe how seeds and bulbs grow into mature plants.</i>  <i>- Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.</i></p>	<p>Explain the different ways I use technology to collect information, including a camera, microscope or sound recorder.</p> <p>Create and save a chart or graph using the data I collect.</p> <p>Explain data that is shown in my chart or graph.</p> <p>Understand a branching database.</p> <p>Explain what kind of information I could use to help me investigate a question.</p> <p><i>- Use technology purposefully to create, organise, store, manipulate and retrieve digital content</i></p>	<p>Identify a range of feelings associated with loss and reunion</p> <p>Identify different stages of growth</p> <p>Identify which parts of the human body are private</p> <p>Explain what privacy means</p> <p><i>- develop knowledge of life cycles</i>  <i>- strategies for dealing with loss</i>  <i>- being supportive to others</i>  <i>- Growing and changing over time</i>  <i>- understand what privacy is</i></p>	<p>Learn the song The Friendship Song</p> <p><i>- make sounds with a slight difference.</i>  <i>- use my voice in different ways to create different effects.</i>  <i>- explore different sound materials such as skin, wood, metal and clay.</i>  <i>- explore different ways to play instruments such as shaking, hitting, plucking and scraping.</i>  <i>- make and use different sounds to create an effect.</i>  <i>- listen out for different types of sounds.</i></p> <p>Research a famous composer:</p> <p><i>- develop knowledge of a famous composer from the selected group last term</i></p> <p><u>Term Composers:</u>  <u>George Gershwin –</u>  <u>Rhapsody in Blue</u></p>	<p><u>Athletics</u></p> <p>Increase stamina for running</p> <p>Run short and long distances</p> <p>Develop javelin throwing technique</p> <p>Jump distances from standing position</p> <p>Use balance to aid carrying objects</p> <p><i>- develop basic movements including running, jumping, throwing and catching</i>  <i>- develop balance, agility and co-ordination, and begin to apply these in a range of activities</i>  <i>- participate in team games, developing simple tactics for attacking and defending</i>  <i>- perform dances using simple movement patterns</i></p>

# Summer 2 – Wriggle and Crawl

*Memorable experience – Investigate the local environment and the animals that live in that area with a visit to a local nature reserve*

Art	History and Geography	Science	ICT	PSHE	Music	PE
<p>Create a mini-beast using different materials</p> <p>Explore a range of printing styles and techniques</p> <p><i>- Print with a growing range of objects</i>  <i>- Identify the different forms printing takes</i>  <i>- experiment by arranging, folding, repeating, overlapping, regular and irregular patterning</i>  <i>- natural and manmade patterns</i>  <i>- discuss regular and irregular patterns</i></p>	<p>Recount a trip</p> <p><i>- Describe memories of key events in lives</i></p> <p>-----</p> <p>Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key</p> <p>Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment</p> <p><i>- Observe and record the features around the school e.g. the different types of plants, the animals seen by the river compared to the animals seen on the road, the different amounts of traffic on the Rosehill roundabout compared to the school road.</i></p>	<p>Describe mini-beasts and their features</p> <p>Identify what makes a good habitat for a mini-beast</p> <p>Create a life cycle</p> <p>Draw links between adults and offspring</p> <p><i>- Notice that animals, including humans, have offspring which grow into adults.</i>  <i>- Find out about and describe the basic needs of animals, including humans, for survival (water, food and air).</i>  <i>- Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.</i>  <i>- Explore and compare the differences between things that are living, dead, and things that have never been alive.</i>  <i>- Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other.</i>  <i>- Identify and name a variety of plants and animals in their habitats, including microhabitats.</i>  <i>- Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.</i></p>	<p>Explain why I need to keep my password and <b>personal</b> information private.</p> <p>Describe the things that happen online that I must tell an adult about.</p> <p>Explain why I should go online for a short amount of time.</p> <p>Explain why it is important to be kind and polite online and in real life.</p> <p>Explain the different ways I use technology to collect information, including a camera, microscope or sound recorder.</p> <p>I can tell you what kind of information I could use to help me investigate a question.</p> <p><i>Use technology purposefully to create, organise, store, manipulate and retrieve digital content</i></p>	<p>How to deal with impulsive behaviour</p> <p>Identify who can help keep us safe especially when online</p> <p>Recognise they have a responsibility towards the school and local environment</p> <p>Understand that people make different choices about money</p> <p>Identify essential and non-essential items</p> <p><i>- develop cooperation skills with others</i>  <i>- understand what self-regulation is</i>  <i>- know about online safety and what to do to get help</i>  <i>- looking after money including saving and spending</i></p>	<p>Reflect, Rewind and Replay different classical music and popular music choices.</p> <p><i>- listen and Appraise Classical music</i>  <i>- continue to embed the foundations of the interrelated dimensions of music using voices and instruments</i>  <i>- play instruments within the song</i>  <i>- improvisation using voices and instruments</i>  <i>- composition</i>  <i>- share and perform the learning that has taken place</i></p> <p><u>Term Composers:</u>  <u>George Gershwin – Rhapsody in Blue</u></p>	<p><u>Athletics</u></p> <p>Increase stamina for running</p> <p>Run short and long distances</p> <p>Develop javelin throwing technique</p> <p>Jump distances from standing position</p> <p>Use balance to aid carrying objects</p> <p><i>- develop basic movements including running, jumping, throwing and catching</i>  <i>- develop balance, agility and co-ordination, and begin to apply these in a range of activities</i>  <i>- participate in team games, developing simple tactics for attacking and defending</i>  <i>- perform dances using simple movement patterns</i></p>